

GLOW

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In association with



Glow
forms
part of



GLOW

The centrepiece of the NewcastleGateshead Winter Festival is **Glow** - a new festival of light. Presented by NVA, one of the country's leading public art and events producers, **Glow** will showcase a brilliant array of outdoor illuminations and artworks that will intrigue and bring warmth to the coldest winter night.

So whether you're looking for a fun evening out for all the family, some stimulating contemporary art, a break from Christmas shopping, or the opportunity to see the city in a new light, **Glow** is a truly unique free festival that should not be missed.

Glow will culminate on New Year's Eve with MOBILE, a fantastic dance event and fireworks display for all the family. See page 22 in the main guide for details.



Image: lit railway arches, Creatmosphere

The Shadow House

For all the family (FREE)

The Shadow House will see two great Victorian buildings transformed into a stunning fairytale setting, with an original animated film projected from the interior.

Inspired by *Light Is Like Water*, an enchanting short story by Gabriel García Márquez, a beautiful shadow puppet show will be created by artist Lindsay John and puppeteer Alison McGowan. The work will be projected as a film, turning the buildings into glorious outdoor cinemas with the windows acting as internal screens. The surroundings will also be stunningly illuminated by lighting designer David Bryant, extending elements of the story around each location. It promises to be a festival highlight for all ages.

STRANGE PILGRIMS by Gabriel García Márquez. Published by Jonathan Cape at £14.99.



Saltwell Towers, Saltwell Park, Gateshead

Thu 30 Nov - Sat 2 Dec

First show is at 5pm, then every half an hour until 8.30pm

Take bus number 53 or 54 from Market Street, Newcastle or Gateshead Interchange direct to Saltwell Park. Car users should use the Joicey Road entrance to the park, free parking is available at Joicey Road car park (off Durham Road). Pedestrians can use either the Joicey Road or Littledene entrance.

Atkinson Road School, Benwell, Newcastle

Thu 7 - Sat 9 Dec

First show is at 5pm, then every half an hour until 8.30pm

Take bus number 30 or 31 from outside Central Station to Adelaide Terrace or bus number 1 to Armstrong Road. On-street parking is available near to Atkinson Road School.

The Vampire Rabbit Trail

Children's activity (FREE)

Thu 30 Nov - Sat 2 Dec

Thu 7 - Sat 9 Dec

5pm - 9pm

Start at any point along the **Glow** trail - see map overleaf

M CENTRAL STATION / MONUMENT



Did you know NewcastleGateshead has a legendary and mysterious vampire rabbit? Well, it can be found above a doorway behind St Nicholas' Cathedral and no-one knows why it's there!

Why not go and see the vampire rabbit above the doorway and then walk the **Glow** trail where you will be able to see projections of the rabbit along the way. Mark on the map all the bunny locations and if you manage to find them all, you could win some great prizes.

WIN

Family tickets to the Centre for Life and ice rink, Dick Whittington pantomime and £50 vouchers for both Eldon Square and MetroCentre

HOW TO PLAY

STEP 1 Get a sheet of vampire rabbit stickers and competition map from one of the stewards, who will be situated along the **Glow** trail. Stickers and maps are also available from NewcastleGateshead Tourist Information Centres. If you can't get any stickers or a map, don't worry, you can also use a pen and mark the locations on the map overleaf.

STEP 2 Follow the **Glow** trail and keep a look out for the vampire rabbit.

STEP 3 Wherever you spot the rabbit, place a sticker on that location on the map (or mark with your pen).

STEP 4 Send your completed map, along with your name, age and telephone number to the address below by 15 December. You can also enter the competition on-line at www.NewcastleGateshead.com. Vampire Rabbit Competition, NGI, 4th Floor, Central Square South, Orchard Street, Newcastle NE1 3AZ

Terms & Conditions

1. Entries must be received by Fri 15 December 06
2. Winners will be notified week commencing Mon 19 December 06
3. A full list of winners can be obtained on request from ngi@ngi.org.uk

GLOW TRAIL

Thu 30 Nov - Sat 2 Dec
Thu 7 - Sat 9 Dec
5pm - 9pm (FREE)

Amazing illuminations and light installations will be located along the **Glow** trail, offering the opportunity to discover and explore hidden parts of the city and see familiar locations in a new light. The trail can be as long or as short as you wish to make it and can be joined at any point.

M CENTRAL STATION / MONUMENT

1 NUMBERS REFER TO LOCATIONS ON THE TRAIL MAP OPPOSITE

1 The Vampire Rabbit

Cathedral Building,
(behind St Nicholas' Cathedral)

The city's legendary and mysterious Vampire Rabbit is carved above a doorway behind St Nicholas' Cathedral. (See overleaf for details on how to play the Vampire Rabbit Trail).

2 David Bryant:

Glow Trail and Panorama

Various locations

Bryant was recently honoured with the coveted Lighting Designer of the Year award for illuminating an entire pinnacle ridge on the Isle of Skye (NVA 2005). For **Glow** he is bringing his magical touch to a whole range of iconic buildings spread across the festival area, including BALTIC Centre for Contemporary Art, The Sage Gateshead, the Gateshead Millennium Bridge and the Swing Bridge.

3 Smith/Stewart:

Something and Nothing, 2006

19 Dean Street

The Glasgow-based partnership Stephanie Smith and Edward Stewart have been working together since 1993. In an earlier work *Release*, a single lightbulb faded between full brightness and total blackness in sync with the sound of a breath, so that a room seemed to expand and contract. For **Glow**, they shift to a larger scale, siting the work in an empty building, which seems to become part of the viewer's own breathing.

4 Claire Davies: *Wonderland*, 2006

(Curated by Vane Gallery)

Martha's Bar Courtyard, Vermont Hotel, Side

Claire Davies' animations have been inspired by nanotechnology which shows the vastly expanded image of the surface contours of glass, as read by an Atomic Force Microscope.

The result is *Wonderland*, a beautiful and hypnotic new video projection, which uses shapes mirroring the contours of the city's bridges.

Her work stands as a subtle and engaging investigation into space, light and detail.

5 Graham Gussin:

Illumination Rig (Curated by Locus+)

George Stairs (behind Akenside Traders)

Gussin has created a remarkable new piece of work, *Illumination Rig*, which uses powerful lighting normally used on large-scale film productions. Gussin's work is located on and around a raised walkway that bizarrely leads nowhere. As you walk under the huge lights, there is a heightened sense of drama and displacement as if being temporarily transported to become part of a gritty urban film set.

6 Ugo Rondinone: *Dog Days Are Over*

(On loan from Gallery Eva Presenhuber)

The Guildhall



Rondinone's high impact, upbeat work plays with the boundaries of fiction and reality. His huge eye-catching rainbow-coloured neon sign merges the artist's pop art sensibility, part utopian/part ironic, with the scale and impact of early advertising hoardings.

7 Paul Moss/Miles Thurlow:

The White Night (Curated by Workplace Gallery)

North tower of the Tyne Bridge*

A first collaborative installation by the artistic directors of Gateshead's highly reputed Workplace Gallery, using elements of nightclubs and bars alongside building and construction materials, housed in the cavernous North Tower of the famous Tyne Bridge. In a dark place within earshot of the quayside a silent structure seems to absorb everything around it.

*Numbers entering the tower at any one time will be limited.

8 Monica Bonvicini: *Not For You*

(With thanks to the Artist)

Tyne Bridge Towers, south side of the Tyne Bridge

Considered one of the most important European artists of her generation, Bonvicini's work has been seen everywhere from Tate Britain to the Venice Biennale. Her practice explores complex issues of sexuality and control often related to physical space in direct, humorous and challenging forms.

9 Ronnie Heeps: *A Window of Wonder*

Customs House Wall, 63 Quayside

For *Glow*, Heeps will create a kaleidoscopic dream of images of NewcastleGateshead which will be projected onto a wall.

Since the kaleidoscope's invention in the 18th Century, the ability of this children's toy to manipulate light and turn ordinary objects into constantly changing patterns has been a constant source of visual inspiration. Heep's witty and eccentric work will use the latest advancements in technology to turn iconic local images, such as the Angel of the North and a Newcastle Brown Ale label, into mesmerising patterns of fragmented colour and light.



10 *Creatmosphere: City Interventions*

Railway Arches by Castle Keep, Heath Court and Pilgrim St Underpass

London-based Creatmosphere have recently been involved in many major light festivals across Europe. Exploring the link between light, art, architecture and space, founder Laurent Louyer uses light as an emotional 'medium' to surprise and attract the attention of the audience.

Industrial and hidden spaces such as arches, and underpasses will be altered through the use of light, creating unexpected viewpoints.

11 *Electrical Activity: Creative Experiments with Lightning and Power*

Star & Shadow Cinema, Ouseburn
(opposite the Tanners pub)

5pm - 11pm

Open Air Cinema, High Bridge
5pm - 9pm

This exciting programme of classic and experimental film and art investigates the electrical and cultural power of light. Highlights include Victor Alimpiev's *Summer Lightning* and the original 1930s *Frankenstein*. For full details visit www.NewcastleGateshead.com and to reserve your free seat call 0191 261 0066 or visit www.starandshadow.org.uk.

Also don't miss the Little Jewel Cinema opposite the Open Air Cinema - see page 13 for details.

Electrical Activity is curated by Ele Carpenter and the Star & Shadow Cinema in association with Waygood Gallery and Studios.

GLOW TOURS

Thu 30 Nov - Sat 2 Dec

Thu 7 - Sat 9 Dec

6pm & 7.30pm

NewcastleGateshead's Blue Badge Tour Guides will be offering guided walks around the **Glow** trail, focussing on the historical and architectural significance of the area. Tours are free; however numbers are limited to 20. **To reserve your place, call 0191 277 8000.** Tours are expected to take approximately 1 hour.

PODCAST & ARTIST INFORMATION

More detailed interpretation on each of the artworks will be available from the stewards along the trail. Go to www.NewcastleGateshead.com where you can download a free podcast detailing the installations, view the **Glow** route map and enter the Vampire Rabbit competition.

THE MAGENTA FLOW

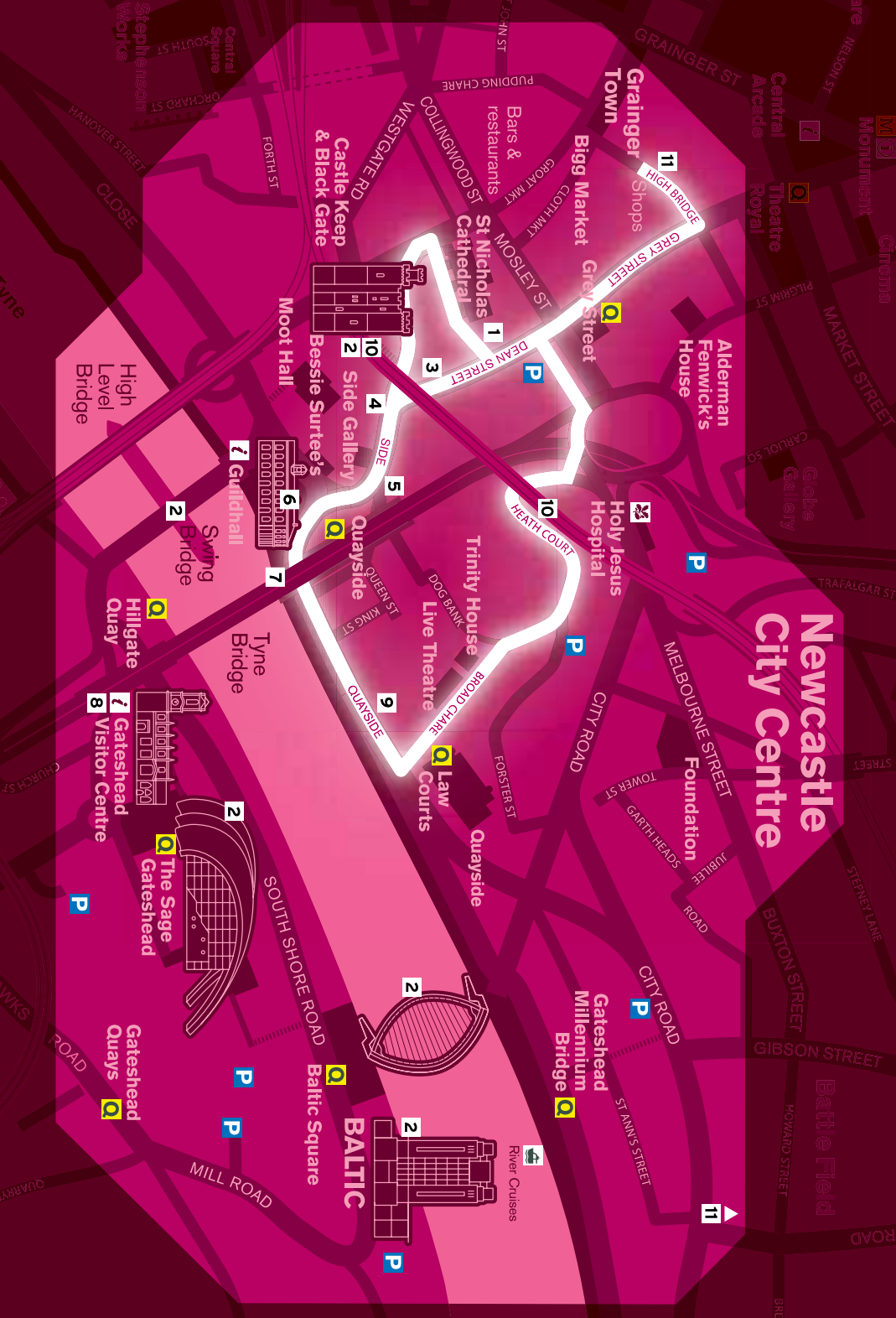
During the festival you will notice a distinctly pink feel in NewcastleGateshead. That's because in addition to the lighting of iconic landmarks on the festival route, a number of buildings and locations throughout the whole city are being lit in magenta pink - the **Glow** festival colours.

For a list of some of those taking part see page 17 of the main guide or go to www.NewcastleGateshead.com.

NewcastleGateshead Initiative would like to thank all businesses involved.



Newcastle City Centre



Grainger Town

Shops

Bigg Market

Bars & restaurants

Holy Jesus Hospital

Trinity House Live Theatre

Law Courts

Quayside

Gateshead Millennium Bridge

Baltic

St Nicholas Cathedral

Alderman Fenwick's House

Trinity House

Live Theatre

Law Courts

Quayside

Gateshead Millennium Bridge

Baltic

Castle Keep & Black Gate

Moot Hall

Bessie Surtee's

Quayside

Law Courts

Quayside

Gateshead Millennium Bridge

Baltic

Side Gallery

Quayside

Law Courts

Quayside

Gateshead Millennium Bridge

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